

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Streich-Quartette.



Jede Nummer und Stimme 30 Pf.

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| 522/24. Naumann, Quartett. Gmoll. Op. 9. | 554/56. Rauchenecker, Quartett. Cmoll. |
| 525. Onslow, Quartett Nr. 1. Bdur. Op. 4 Nr. 1. } | 557/59. Reinecke, Quartett Nr. 4. Ddur. Op. 211. |
| 526. — Quartett Nr. 2. Ddur. Op. 4 Nr. 2. } | 560/63. Richter, Quartett. Emoll. Op. 25. |
| 527. — Quartett Nr. 3. Amoll. Op. 4 Nr. 3. } | 564/65. Riemann, Quartett. Gmoll. Op. 26. |
| 528. — Quartett Nr. 4. Cmoll. Op. 8 Nr. 1. | 566. Rode, Air varié. Gdur. Op. 10. 2 Viol., Br., B. |
| 529. — Quartett Nr. 5. Fdur. Op. 8 Nr. 2. | 567. — Quartett Nr. 1. Esdur. Op. 11. 2 Viol., Br., B. |
| 530. — Quartett Nr. 6. Adur. Op. 8 Nr. 3. | 568. — Quartett Nr. 2. Edur. Op. 14. 2 Viol., Br., B. |
| 531. — Quartett Nr. 7. Gmoll. Op. 9 Nr. 1. } | 569. — Quartett Nr. 4. Gdur. Op. 18. 2 Viol., Br., B. |
| 532. — Quartett Nr. 8. Cdur. Op. 9 Nr. 2. } | 570. Romberg, Quartett Nr. 1. Esdur. Op. 1 Nr. 1. |
| 533. — Quartett Nr. 9. Fmoll. Op. 9 Nr. 3. } | 571. — Quartett Nr. 2. Bdur. Op. 1 Nr. 2. |
| 534. — Quartett Nr. 10. Gdur. Op. 10 Nr. 1. } | 572. — Quartett Nr. 3. Ddur. Op. 1 Nr. 3. |
| 535. — Quartett Nr. 11. Dmoll. Op. 10 Nr. 2. } | 573/75. Rosenhain, Quartett Nr. 1. Gdur. Op. 55. |
| 536. — Quartett Nr. 12. Esdur. Op. 10 Nr. 3. } | 576/78. — Quartett Nr. 2. Cdur. Op. 57. |
| 537/38. — Quartett Nr. 13. Bdur. Op. 21 Nr. 1. | 579/81. — Quartett Nr. 3. Dmoll. Op. 65. |
| 539/40. — Quartett Nr. 14. Emoll. Op. 21 Nr. 2. | 582/84. Rubinstein, Quartett. Gdur. Op. 17 Nr. 1. |
| 541/42. — Quartett Nr. 15. Esdur. Op. 21 Nr. 3. | 585/87. — Quartett. Cmoll. Op. 17 Nr. 2. |
| 543/44. — Quartett Nr. 16. Emoll. Op. 36 Nr. 1. } | 588/90. — Quartett. Fdur. Op. 17 Nr. 3. |
| 545/46. — Quartett Nr. 17. Esdur. Op. 36 Nr. 2. } | 591. — Molto lento (Sphärenmusik) aus Op. 17 Nr. 2. |
| 547/48. — Quartett Nr. 18. Ddur. Op. 36 Nr. 3. } | 592/94. — Quartett. Emoll. Op. 47 Nr. 1. |
| 549/50. Perkins, Quartett Nr. 2. Adur. Op. 8. | 595/97. — Quartett. Bdur. Op. 47 Nr. 2. |
| 551/53. — Quartett Nr. 3. Edur. Op. 9. | 598/600. — Quartett. Dmoll. Op. 47 Nr. 3. |

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Eigenthum der Verleger für alle Länder.

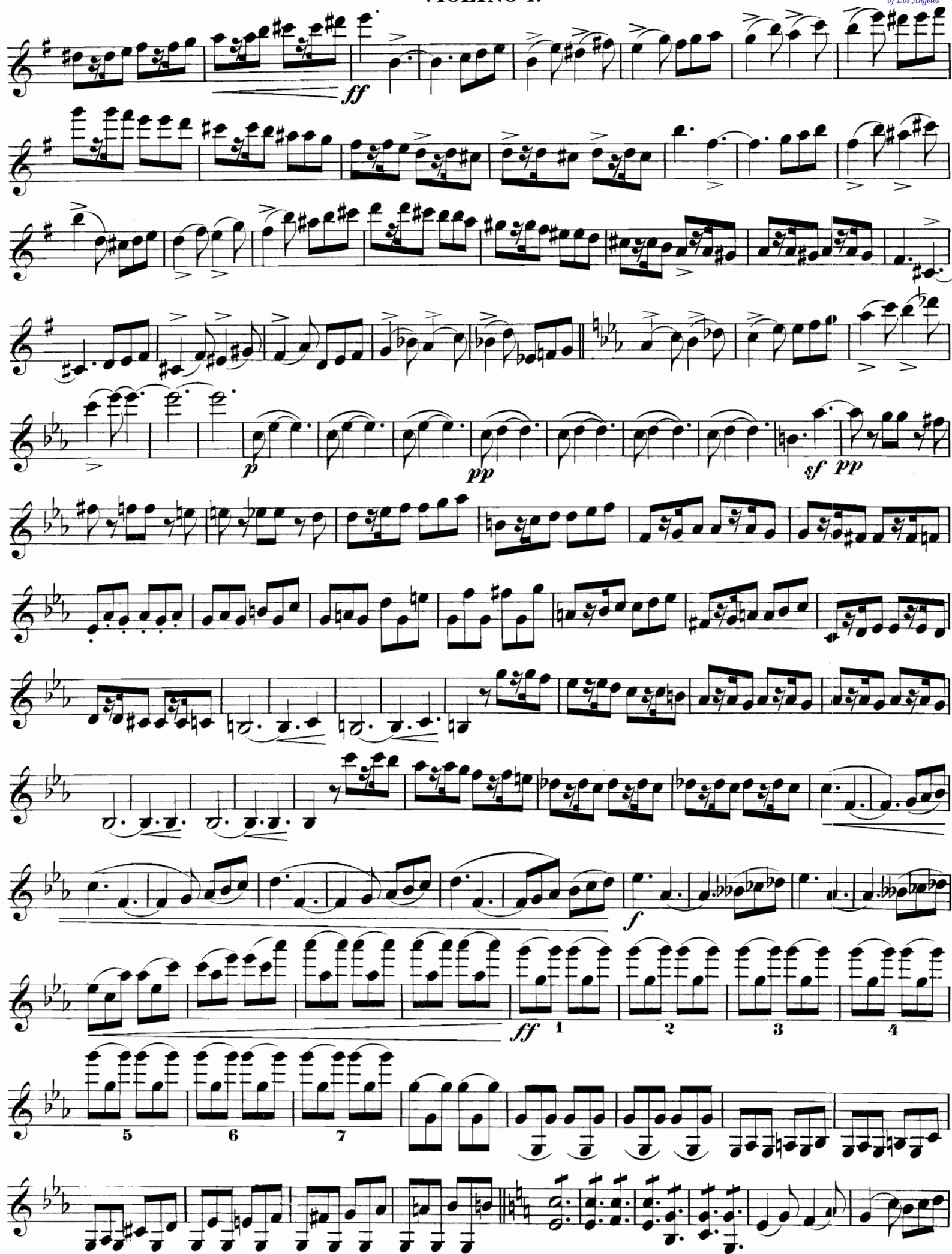
Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

G. Rauchenecker.

I.

Allegro impetuoso. I.

ff *sf* *mf* *ff* *sf* *mezza voce* *p* *sf* *p leggiero* *p* *sf* *p* *sf* *1.* *ff* *2.* *5* *p* *p* *mf* *1*



Violino I musical score, page 4. The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the score is marked with a double bar line and a repeat sign.

K. M. 554/556.

VOLINO I.

5

sf *sf* *ff*

mezza voce *p* *sf* *p* *leggiere*

p *sf* *p* *p* *pp*

1 2 3 4 5 *pp*

mf *f* *ff* *sf*

pp *pp* *ff*

VIOLINO I.

II.

Andante moderato.

pp

pp

ppp

p

rit.

a tempo

mf

f

p

pp

f

mf

f

ff

con forza

marcato

p

f

p

f

p

pp

p

mf

f

ff

sf

K. M. 554/_{ced}

VIOLINO I.

p *pp* *p*

ppp *rit.* *a tempo* *ff*

con forza

marcato

f

p

pp *rit.*

a tempo *p* *sf* *pp* *sf* *pp* *con espress.* *morendo*

VIOLINO I.

Allegro vivace.

III.



8

ff

leggero

p

segue

p

f

K. M. 554/REA

VIOLINO I.

Violino I musical score, page 9. The score is written for a single violin in treble clef, key of B-flat major (two flats). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The piece concludes with a *pizz.* (pizzicato) marking and an *attacca* instruction.

p

pp

ff

ff

f

mf

pp

pizz.

attacca

VIOLINO I.

IV.

Allegro con fuoco.



First system: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody is a series of eighth and sixteenth notes with accents. Measure 2 has a trill (*tr*) on the second measure. Measure 3 has a fortissimo (*ff*) dynamic. Measure 4 has a fortissimo (*sf*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a fortissimo (*sf*) dynamic. Measure 7 has a fortissimo (*sf*) dynamic. Measure 8 has a fortissimo (*sf*) dynamic. Measure 9 has a fortissimo (*sf*) dynamic. Measure 10 has a fortissimo (*sf*) dynamic.



Second system: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic.



Third system: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic.

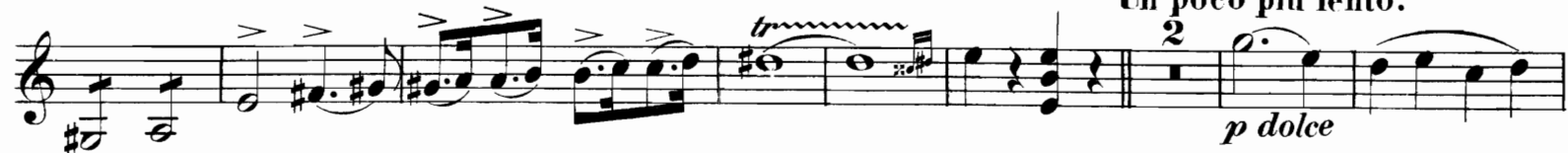


Fourth system: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic.



Fifth system: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic.

Un poco più lento.



Sixth system: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic.



Seventh system: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic.



Eighth system: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 has a fortissimo (*ff*) dynamic.

K. M. 554/556.

VIOLINO I.

The musical score for Violino I consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also trills marked with 'tr'. The score is written in a single system, with the key signature changing from one sharp to two sharps. The tempo is marked 'Tempo I.' on the seventh staff. The piece concludes with a final measure marked with a repeat sign and the number 8.

ff

p

f

p

Tempo I.

p

fp *ff* *p*

fp

ff

8

K. M. 554/556.



Violino I musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *p*, *f*, *pp*, *rit.*, and *a tempo*. The piece includes trills, slurs, and a series of sixteenth-note patterns numbered 1 through 5. The key signature has one sharp (F#).

K. M. 554/556.

VIOLINO I.

Un poco più lento.

p
f
ff
p
f
p
pp
Tempo I.
con espress.
pp
ff

K. M. 554/556.